

RANIGANJ GIRLS' COLLEGE  
DEPARTMENT OF BENGALI

COURSE LEARNING OUTCOMES  
LEARNING OUTCOME BASED CURRICULUM  
FRAMEWORK (LOCF)  
UNDER THE  
CHOICE BASED CREDIT SYSTEM (CBCS)  
OF  
KAZI NAZRUL UNIVERSITY

# **BA HONOURS IN BENGALI**

## **Course Learning Outcomes (Translated)**

### **Semester -1**

#### **Core course/1[C—1]**

#### **A History of Bengali Literature (Ancient and Mediaeval Age)**

From this course students will be able to know the history of Bengali language and literature. At the same time, they will be aware of the history and political changes of Bengal from the tenth to the eighteenth century. Also they will be familiar with the socio-literary culture of that time.

#### **Core course/2[c—2]**

#### **Medieval Poetry**

From the medieval poetry, students will learn about Vaishnavism and Shakto philosophy. And they will get an idea of later literary influences and also will know about the endangered society and culture of the eighteenth century. In that situation they will know how Shakto literature, Kabigan, Toppa, Thungri was originated.

#### **Generic Elective Course**

#### **(Inter Disciplinary)**

#### **1<sup>st</sup> Semester**

#### **Course/1 [GE—1]**

#### **A History of Bengali culture and Literature**

Through this course, other courses' students apart from Bengali will get acquainted with Bengali language- literature and culture.

### **Semester—2**

#### **Core Course/3 [C—3]**

#### **A History of Sanskrit and English Literature**

Students will learn about the origin and development of Sanskrit and English literature. They will be familiar with different form of literature such as poem, drama, novel etc. From Sanskrit literature, they will learn about the ancient civilization and culture. And also, they will learn about how Sanskrit literature has influenced in later literature. And this goes same for English.

**Core Course/4 [C—4]**

**A History of Bengali Language**

From this topic, students will be able to understand the definition and features of the language and will be aware of the origin and development of the Indian Aryan language. They will also get an idea of how Bengali language was originated and will know the features of Phonetics, Syntax, and semantics. Moreover, they will be able to distinguish between colloquial speech and literary speech and they will learn about the nature of language in today's world.

**Semester—2**

**Bengali Communication (MIL)**

Students of different departments of different disciplines will gain knowledge about Bengali language and literature as a modern Indian language through this course. Through essay reading, a student will get an idea about both pariksha and aesthetic analysis (meaning of poetry). By learning how to write newspaper reports students will be benefited in the future.

**Generic Elective Course**

**(Inter Disciplinary)**

**2<sup>nd</sup> Semester**

**Course/2 [GE—2]**

**Linguistic**

From this topic, students will be able to understand the definition and features of the language, will be aware of the origin and development of the Indian Aryan language, and from there they will also get an idea of how Bengali language was originated. They will know the features of Phonetics, Syntax, and semantics. They will learn to distinguish between colloquial speech and literary speech and also will learn about the nature of language in today's world.

### **Semester—3**

#### **Core Course/5[C—5]**

#### **Mangalkavya O Charit Sahityo**

Mangalkavya and Charit Sahitya is an important element of medieval Bengali literature. From this topic, Students will learn about the stories and poets of mangalkavya and charit sahyo. They will be aware of the history of rise and fall of medieval Bengali politics and the identity of the creation of literature. They will also know Chaitanyadev's contribution in Bengali literature and will be able to learn about Chaitanyadev's influence on Bengali society and literature through Chaitanya biography. They will get to know the Bhakti movement which centered on Chaitanya.

#### **Core Course/6[C—6]**

#### **Definition and characteristic of Rhythm and Rhetoric**

Rhythm and rhetoric play a significant role in literature. In this topic, students will learn about the need of rhythm in poetry. They will be aware of the variety of rhymes and rhetoric in Sanskrit and Bengali poetry and learn to determine the rhythm and rhetoric of poetry.

#### **Core Course/7[C—7]**

#### **Poetry of Nineteenth century**

The nineteenth century has enriched Bengali literature in various ways. Originality in the mind, thought and literature can be easily noticed of this period. In this topic, students will be able to understand the cultural changes, as a result of the western concussion and renaissance of the nineteenth century. Students will be able to know the Bengali poets and the nature of their poetry. Students will understand the nature and difference of lyrical ballads and narrative poetry. Students will learn more about nineteenth century's female poets. This topic has been included in the syllabus for the purpose of introducing the rich Bengali literature of the nineteenth century.

#### **Skill Enhancement Course (SEC)**

#### **Course/1 [SEC—1]**

#### **Semester—3rd**

#### **Bengali Grammar**

Students will gain a thorough knowledge of Bengali language and grammar by mastering this selected part. Students' grammar comprehension and application skill will increase. They will learn to write the language accurately and precisely. They will be able to know in detail about the component and syntax theory of Bengali language. Students will learn to analyze the language of literature.

## **Course/2 [SEC—2]**

### **The efficiency of Creativity**

Through this course students will learn to write creative and original basic writing. They will learn to write reports and paragraphs. They will be able to expand the meaning and concept. This course will help them to deal with various aspects of their practical life and world. As well as it will help the students to get job in different fields.

## **Course/3 [GE—3]**

### **Bengali Novel**

From this topic students will learn about the history of origin of Bengali novels. Along with reading Bengali novels, they will also learn about the outline of western novels. From modern Bengali novels, they will get acquainted with the social thought of that time and the way of life of Bengal. They will gain knowledge about the influence of western culture in Bengal society. They will know about the philosophy of the writer. The student's mind will be nourished by the consciousness of life and eternal life in the novel lesson.

## **Course/4 [GE—4]**

### **Bengali poem**

From this topic, students will be able to know about the poetic thought of the nineteenth century and the dynamic nature of Bengali poetry after the first world war of the twentieth century. They will get acquainted with various literary movements and doctrines. They will know the modern features related to the style of poetry and will know the rules of prose poetry. Also students will be inspired to write modern poetry.

## **Semester—4**

### **Core course/8[C-8]**

#### **Nineteenth Century's Drama**

The writing of modern and original plays of Bengal started in the nineteenth century. In this course students will learn about the origin and history of Bengali drama literature. They will know about the definition, features and theory of drama and also will know the history of Bengali drama and theater of nineteenth century. They will learn about the art of acting in western drama literature, be interested in acting on stage, and also they will know about nineteenth century's society.

### **Core course/9[C-9]**

#### **Twentieth century's Drama**

From this topic, students will be able to learn about twentieth century's play and playwrights. They will know about the structure of the theoretical drama, realism and nationalism of the twentieth century and also will be familiar of modern theater. They will be introduced to GONO NATOK and NOBO NATOK. Moreover, they will learn about the dynamics of literature which is created by the two world wars and those shocks. They will know the background of partition and post-independence society change. It has been included in the syllabus to make the student aware of all these issue.

### **Core course/10[C-10]**

#### **Novel of Ninetieth and Twentieth century**

From this topic, students will learn about Bengali prose language and style. They will know about the origin of Bengali novels. Moreover, they will know the social life of nineteenth and twentieth century from noksa (sketch) writing. They also will gain knowledge about the influence of western culture in Bengali society. Above all in the novel lesson students will be find and aware the meaning of life and direction of life. It has been included in the syllabus for the purpose of introducing various aspects of nineteenth and twentieth century Bengali novels.

### **Skill Enhancement Course**

#### **Semester—4**

#### **Course/1 [SEC-1]**

#### **Byaboharik Bangla Charcha**

Through this course students will learn how to draft advertisements and printing techniques. They will learn the rules of proofreading and how to correct proofreading and report writing in newspapers. These things will help students to get jobs in different fields.

#### **Course/2 [SEC-2]**

#### **Translation (From English to Bengali)**

Through this course students will learn about the usefulness of translation. They will learn about the history of translation in Bengali literature. They will learn to translate from other language. They will also learn the method of transliteration along with the literal translation of the original text. This course will help them to deal with various aspects of their practical life. As well as it will help the students to get jobs in different fields.

## **Generic Elective Course**

**(Inter Disciplinary)**

**Course/5[GE-5]**

### **Bengali Drama**

The writing of modern and original plays of Bengal started in the nineteenth century. In this course students will learn about the origin and history of Bengali drama literature. They will know about the definition, features and theory of drama and also will know the history of Bengali drama and theater. They will learn about the art of acting in western drama literature, be interested in acting on stage. And also they will know the nineteenth century's society.

**Course/6**

### **Bengali Essay**

In this topic, students will learn about the nature and features of essay writing. They will know the nature of Bengali prose literature and essay literature. They will learn about essay style and language and also learn essay writing techniques. They will be introduced to philosophical ideas and social consciousness in literary essays.

**Semester—5**

**Core Course/11 [c—11]**

### **Poetry of Nineteenth and Twentieth century**

Bengali poetry has occupied a place not only in India but also in the history of world literature. In the nineteenth and twentieth century, Bengali poetry reached its peak of prosperity. In this topic, students will be able to know about the nineteenth and twentieth century's poetry, and will know the nature and genre of poetry. They will learn about western influences in nineteenth century poem. They also will know the nature of modern poetry. They will learn to analyze poetry and Learn about the world war and the crisis of human civilization. Moreover, they will understand the style of poetry and its evolution.

**Core Course/12 [c—12]**

### **Modern Bengali Novel**

20<sup>th</sup> century Bengali literatures are enriched with creative and thoughtful writing. In this topic, students will be able to learn about definition of modern novel, characteristic and type as well as they will know the history of the origin and development of Bengali novel. From the modern Bengali novels, they will get acquainted with the social thought, the philosophy of writer, and the way of life of Bengal on that time. They will be aware of socio-eco-culture.

## **Discipline Specific Elective (DSE)**

### **Course/1[DSE—1]**

#### **Lyrical Ballads and Narrative Poetry of nineteenth century**

In this topic, students will learn about the characteristics and classification of lyric poetry. They will be able to analyze the language, rhyme and rhetoric of poetry. They will be able to recognize the connection and uniqueness of lyric poetry. They will be able to know about romantic consciousness and western influence in Bengali lyric poetry. They will be able to understand the nature and difference between lyric poetry and narrative poetry. They also will know the history of lyric poetry and narrative poetry. Navin Chandra Sen's "Palasir yuddho" is one of the important chapters of nineteenth century narrative poetry in Bengali literature. In this course they have the opportunity to know that.

### **Course/2[DSE—2]**

#### **Essay of Nineteenth Century**

In this topic students will learn about the history of nineteenth century Bengali essays. They will learn about the variety of Bengali essays from Fort William College to pre-Rabindranath. They will also learn the features of nineteenth century essays. They will know about style and language of nineteenth century essay. And will know the nineteenth century's society. In the second half of the nineteenth century, they will be able to know the epoch-making background of Bengali essay writing. By reading essays, they will get acquainted with the social superstitious customs and the educated Bengali youth. They will learn the essay writing techniques.

### **Course/3[DSE—3]**

#### **Short stories of Tarashankar and Manik Bandopadhyaya (Selected)**

From this topic, students will learn about the features and nature of short stories. They will learn about the origin and development of short stories. They will learn about the features and nature of short stories of Tarashankar and Manik Bandopadhyaya. They will understand about the short story theory and social thinking of Tarashankar and Manik Bandopadhyaya. They will be aware of the construction style of Bengali story. They will experience the post-world war 1 social crisis and try to understand the nature of the storyteller's mind.

### **Course/4[DSE—4]**

#### **Bengali Drama**

The writing of modern and original plays of Bengal started in the nineteenth century. In this course students will learn about the origin and history of Bengali drama literature. They will know about the definition, features and theory of drama and also will know the history of Bengali drama and theater. They will learn about the art of acting in western drama literature, be interested in acting on stage. As well as they will know the nineteenth century's society.



## **Course/5[DSE—5]**

### **Bengali Essay**

In this topic, students will learn about the nature and features of essay writing. They will know the nature of Bengali prose literature and essay literature. They will learn about essay style and language and also learn essay writing techniques.

## **Semester—6**

### **Core course/13[C-13]**

#### **Bengali Short stories**

In this topic, students will learn about the definition and features of Bengali short stories, which are comparable to the rich short stories in world. They will learn about the outline of short stories in world literature. They will know about the origin and development of short stories in Bengali literature. They will learn about the construction of short story diversity theory and social thought. They will learn about the construction style of Bengali short story and will learn to understand the dangers and crisis of modern age. Students will be able to innovate the nature of Bengali story through reading Bengali stories. Moreover, students will be inspired to write stories.

### **Core course/14[C-14]**

#### **Literary Theory**

In this topic, students will learn about the nature and features of poetry, and will learn about the variations of Indian poetry. They will learn to judge poetry by its originality. Students will be informed about the various type of poetry, phonology, stylize and humor. They will learn to judge the poetic style and will know the history of development of Indian rhetorical theory. They will be able to know the influence of western style of Bengali literature and will understand the abstract truth of modern sign and symbolic literature. They will learn about the western poetry and will learn about epics, tragedy and imitation theory. They will be aware of the features of various styles of literature. Literary theory is a helpful and important part of literary lessons. It is important to inform the students about the various ideologies and doctrines of Indian and Western literary theory.

## **Discipline Specific Elective (DSE)**

### **6<sup>th</sup> Semester**

#### **Course/1[DSE—1]**

##### **Prose of the Twentieth Century**

From this topic, students will learn about the history of prose literature. They will be aware of the origin and development of prose literature and will know about the nature and features of prose writing. They will be aware of how the prose of the nineteenth century evolved and took shape in the twentieth century. They will be aware of prose style.

## **Course/2[DSE—2]**

### **Bengali One Act Drama**

In this topic, students will be able to know about the history of Bengali One act play. They will be able to know about the natures and features of Bengali one act play. They will have the opportunity to read about the various variations of one act play. And also they will be interested in staging One act play.

## **Course/3[DSE—3]**

### **Letter Literature and Autobiography**

Letters and Autobiographies are a rich branch of Bengali literature. How the letter gets the level of an exclusive literature can be found in the letters written by many Bengali writers. In this context, we can say the letters written by Rabindranath Tagore was magnificent and full of **literary quality**. It seems necessary to introduce the students to this rich vast literature world. Moreover, these autobiographies written in Bengali language is an essential and wonderful document for that contemporary time period. So, this part of literature has been included in syllabus.

## **Course/4[DSE—4]**

### **Natyakavya O Kavyanatya**

In this part, the students will get to know about Kavyanatya and Natyakavya. They will also know about the structure and characteristics of this topic. Moreover, they will know about the diversity in Natyakavya and kavy natyo. After finishing this course, they will be knowledgeable in the theory, structure and style of kavyanatya. And last but not the least, this course will help them to study the art form of natyakavya and kavyanatya.

## **Course/5[DSE—5]**

### **Folk Culture and Folk literature**

Folk-culture and folk-literature is an essential element in Bengali tradition and culture. In this course the students will know about folk-culture and folk-literature. The effect of Bengali folk-culture and folk society can be observed clearly in Bengali literature. This subject has been included in this curriculum to enrich the mind of young students about Bengali folk culture.

## **BA PROGRAM IN BENGALI**

### **Course Learning Outcomes (Translated)**

#### **Semester -1**

#### **Core course/1[C—1]**

#### **A History of Bengali Literature and Language**

From this course, students will get a detailed idea about the origin and development of Bengali language and literature. They will learn about the major aspects of the continuous history of literature from the tenth to the twentieth century. Also, through this course student will get an idea about dialects of Bengali language, vocabulary, nature of phonetic variation and Bengali semantics etc.

#### **MIL—1**

#### **CC (3)1**

#### **Bengali lyrical Ballads and short Stories**

From this course students will be able to learn about the literary resources of Bengali language as a modern Indian language. At this topic they will get a detailed idea about the lyric or lyric poetry of the nineteenth century. They will gain a thorough knowledge of modern Bengali short stories and storytellers. In this topic, students will learn about the uniqueness of Bengali literature by reading the famous poems of Madhusudan Dutta, Grindramohini Dasi, Iswar Gupta, Rangalal Bandopadhyaya and Satyendranath Dutta. Students will also know that Bengali literature can be compared to any international standard literature by reading the story of Tarashankar, Manik, Bivuti and Bonoful's Stories.

#### **2<sup>nd</sup> Semester**

#### **CC-1 (2)**

#### **Rhythm and Rhetoric**

Rhythm and rhetoric play a significant role in literature. In this topic, students will learn about the need of rhythm in poetry. They will be aware of the variety of rhymes and rhetoric in Sanskrit and Bengali poetry and learn to determine the rhythm and rhetoric of poetry.

#### **AECC-2**

#### **Bengali Communication (MIL)**

Students of different departments of different disciplines will gain knowledge about Bengali language and literature as a modern Indian language through this course. Through essay reading, a student will get an idea about knowledge test (Bodh Pariksha) and aesthetic analysis (meaning of poetry). By learning how to write newspaper reports students will be benefited in the future.

### **3<sup>rd</sup> Semester**

#### **Core course 1/ (3) [CC—1(3)]**

##### **Madhyayuger Bangla Podaboli**

Students of this course will get to know about Vaishnava Shakta theory and philosophy. They will learn about the ideas and forms of the eminent Vaishnava and Shakta poets of the middle age. From this topic, students will also learn about the literary value of Vaishnav Podaboli and the effect of podaboli on later art and literature. In this course, students will be able to learn about the writing skills of Shakta poets and the identity of the endangered society and culture of the eighteenth century.

#### **SEC—1(Skill Enhancement Course)**

##### **The efficiency of Creativity**

Through this course students will learn to write creative and original basic writing. They will learn to write reports and paragraphs. They will be able to expand the meaning and concept. This course will help them to deal with various aspects of their practical life and world as well as help the students to get job in different fields.

#### **MIL—II**

##### **CC-3(3)**

##### **Poems and Novels by Kazi Nazrul Islam**

Kazi Nazrul Islam is one of the leading post-Rabindra of the twentieth century. Nazrul Islam's writing reveal people's hopes, aspirations, frustration and rebellions in the post-World War I era, the purpose of this course is to inform the students about it. Poet Nazrul is not only a rebellious, revolutionary protester but he also has a romantic and natural consciousness which can be identified from his selected poem.

### **4<sup>th</sup> Semester**

#### **Core Course/1(4) [CC—1/4]**

##### **Rabindranath's and Modern Bengali Poem**

In this part of the syllabus students will be able to read and analyze the significant poems of Rabindranath. His poems have transcended the borders of Bengal and India and have taken place in world literature. In this part, Students will be made aware of the poet's mind from beginning to end. From selected poems in the syllabus, students will know about poet's philosophy of life, his love of nature and love of tradition. From this section, students will also be informed about the genre of post Rabindranath modern poetry. In this part, students will get a detailed introduction to the poet who brought unique and diverse ideas and forms in the field of modern poetry after the first and second world wars. Students will

be able to gain a thorough knowledge of not only new ideas but also the vast changes in words, rhythms and rhetoric in the poetry of modern Bengali poets.

**4<sup>th</sup> Semester**

**SEC—2**

**Bengali Grammar**

Students will gain a thorough knowledge of Bengali language and grammar by mastering this selected part. Students' grammar comprehension and application skill will increase. They will learn to write the language accurately and precisely. They will be able to know in detail about the component and syntax theory of Bengali language. Students will learn to analyze the language of literature.

**5<sup>th</sup> Semester**

**DSEC—2(1)**

**Bengali Novel**

From this topic students will learn about the history of origin of Bengali novels. Along with reading Bengali novels, they will also learn about the outline of western novels. From modern Bengali novels, they will get acquainted with the social thought of that time and the way of life of Bengal. They will gain knowledge about the influence of western culture in Bengal society. They will know about the philosophy of the writer. The student's mind will be nourished by the consciousness of life and eternal life in the novel lesson.

**5<sup>th</sup> Semester**

**Skill Enhancement Course (SEC)**

**SEC—3**

**Byaboharik Bangla Charcha**

Through this course students will learn how to draft advertisements and printing techniques. They will learn the rules of proofreading and how to correct proofreading and report writing in newspapers. These things will help students to get jobs in different fields.

**5<sup>th</sup> Semester**

**Skill Enhancement Course (SEC)**

**SEC—3**

**Translation (From English to Bengali)**

Through this course students will learn about the usefulness of translation. They will learn about the history of translation in Bengali literature. They will learn to translate from other language. Students will also learn the method of transliteration along with the literal translation of the original text. This course will help them to deal with various aspects of their practical life and world as well as help the students to get job in different fields.

### **5<sup>th</sup> Semester**

#### **Generic Elective Course**

#### **GEC—1**

#### **Selected Story and Essay**

Short story is a rich branch of Bengali literature which is comparable to short story of world literature. In this course students will learn about the definition and features of short stories. They will learn about the origins, variety and theory of short stories. In modern short stories, students will be able to get a detailed picture of the epoch endangers, epoch torments and crises. Through the practice of short stories, students will be able to learn about the features of post-Rabindra post-colonial era. They will get to know the life story, prominent social thought, human values and its depravity as depicted in the stories of modern storytellers such as Bibhutibhusan, Tarashankar to Subodh Ghosh, Narendranath Mitra, Narayan Gangopadhyay to Samresh Basu. On the other hand, essays are also included in this course for the purpose of introducing one of the most important branches of Bengali literature with. From this topic, students will learn about the history of 19<sup>th</sup> and 20<sup>th</sup> century's essay and also will find ideas about 19<sup>th</sup> and 20<sup>th</sup> century social thought, social and family customs, the plight of Bengal and politics. The purpose of this course is to teach how to write essays on socio-culture and literature which will develop in students' ability to think and analyze judgment

### **5<sup>th</sup> Semester**

#### **Generic Elective Course**

#### **GEC—1**

#### **Aloukik Golpo O Kolpokahni**

Along with the main genres of Bengali literature, there is an abundance of stories and novels of other genres, the most notable of which are Miracle stories and fairy tales (Fantasy). In this topic, the miraculous stories of Rabindranath, Parsuram, Sharadindu and Satyajit Ray will help to increase the imagination of the students. There is a miraculous fantasy world alongside serious thoughts like sociality, politics, deep psychoanalytic reality, life struggle etc. This world peeks through the difficult realities, the emotional mind sometimes touches that world, entering an unknown world, there may be grayness in ancient history, reincarnation context. These rational modern minded people also want to believe in such a miracle fantasy. Shirsendu Mukhopadhyaya and Bimal Kar wrote fantasy or fiction just like the famous fantasy writers of Bengali literature. In this topic, students will be well informed about them. They will get an idea about the Bismoy ros and advut ros of Bengali literature.

## **6<sup>th</sup> Semester**

### **DESC—1**

#### **Drama of Nineteenth and Twentieth Century**

From this topic, students will be able to know about the origin and history of drama of nineteenth and twentieth centuries. The original drama of Bengal originated in nineteenth century but in the twentieth century it reached its peak of prosperity. Students will gain detailed knowledge about the definition, features, different types of drama and genre of western drama etc. They will be able to learn about mythological, social, historical drama and comedies by studying the continuous history of drama. Nineteenth century Bengali drama is simultaneously a social and historical document. On the other hand, twentieth century Bengali drama is very rich in variety, modernity, tradition of events, different ideologies and political context etc. They will learn about twentieth century playwrights and their theatrical ideas in this topic. Through reading dramas of the twentieth century, they will be able to know the perspective of symbolic drama, realism, social and political movement and the revolutionary uprising.

## **6<sup>th</sup> Semester**

### **DESC—2**

#### **Science Fiction and Detective Stories**

The other two popular genres of Bengali literature are science fiction and detective story. Science fiction writers want to evoke imagination in the science of logic by adding some possible imaginary formulas to science. Satyajit Ray's 'Prof. Shonku kahini' is a kind of science fiction where science is immersed in imagination and creates curiosity in the mind of reader. The purpose of this course is to arouse the curiosity of the students and to enliven the imagination of the students in the arts. On the other hand, detective stories have been attractive people of all classes for a long time. Students will be able to know the history of serial detective stories of writers like Sir Arthur Conan Doyle, Alfred Hitchcock, Sharadindu Bandyopadhyaya, Satyajit Ray, Niharranjan Gupta, Adrish Bardhan, Premendra Mitra, Hemendra Kumar Roy in Bengal. The type of crime, the reason behind the crime, the psychology of the offender, the strategy to identify the offender require sharp intelligence. Through intelligence stories, Students can learn how to capture criminals through human psychology, criminality, criminal justice analysis and sharp-witted practice that will help them in their future lives and livelihoods.

## **6<sup>th</sup> Semester**

### **SEC—4**

#### **Proyag Soili (Application Style)**

Through this course students will learn to write creative essays. As there are no approved or specific books for this course, they will be able to practice any topic and gain detailed knowledge about editing any text. They will also be proficient in the analysis of prose style and poetic aesthetic. They will be able to independently apply their specialties, textures and styles to their composition. They will also get various benefits in future through the study and practice of applied style at Bengali undergraduate level.



## **6<sup>th</sup> Semester**

### **SEC—4**

#### **Composition and Presentation of Project Papers**

In this course students will learn to compose projects on a variety of topics. And they will be able to make analytical and research presentations on culture, literature, contemporary events and environment through this course. It is hoped that this course will play a vital role in the future life of the student.

## **6<sup>th</sup> Semester**

### **GEC—2**

#### **Bengali Child Literature**

Bengali children's literature has developed based on fairy tales, legends, fantasy, Jatok's story and Stories of Panchatantra etc. It has been enriched by writings of Rabindranath, Dakshinaranjan Mitra Majumdar, Upendrakishore Roychowdhury, Sukumar Roy and Satyajit Ray. Through the writing of these writer Students will be able to go back to the imaginary world of childhood. They will learn about the continuous history, features and prominent prose style of children's literature.

## **6<sup>th</sup> Semester**

### **GEC—2**

#### **Bengali Prose Literature**

In this part of the curriculum, students will gain knowledge about prose literature, one of the richest genres of Bengali literature. They will learn about the continuous history of prose literature and also will get to know the form of nineteenth century prose literature in the twentieth century. In this course they will get a detailed introduction to the prose style of renowned prose writers Abanindranath Tagore and Syed Mujtaba Ali.